

TEATROCravatte

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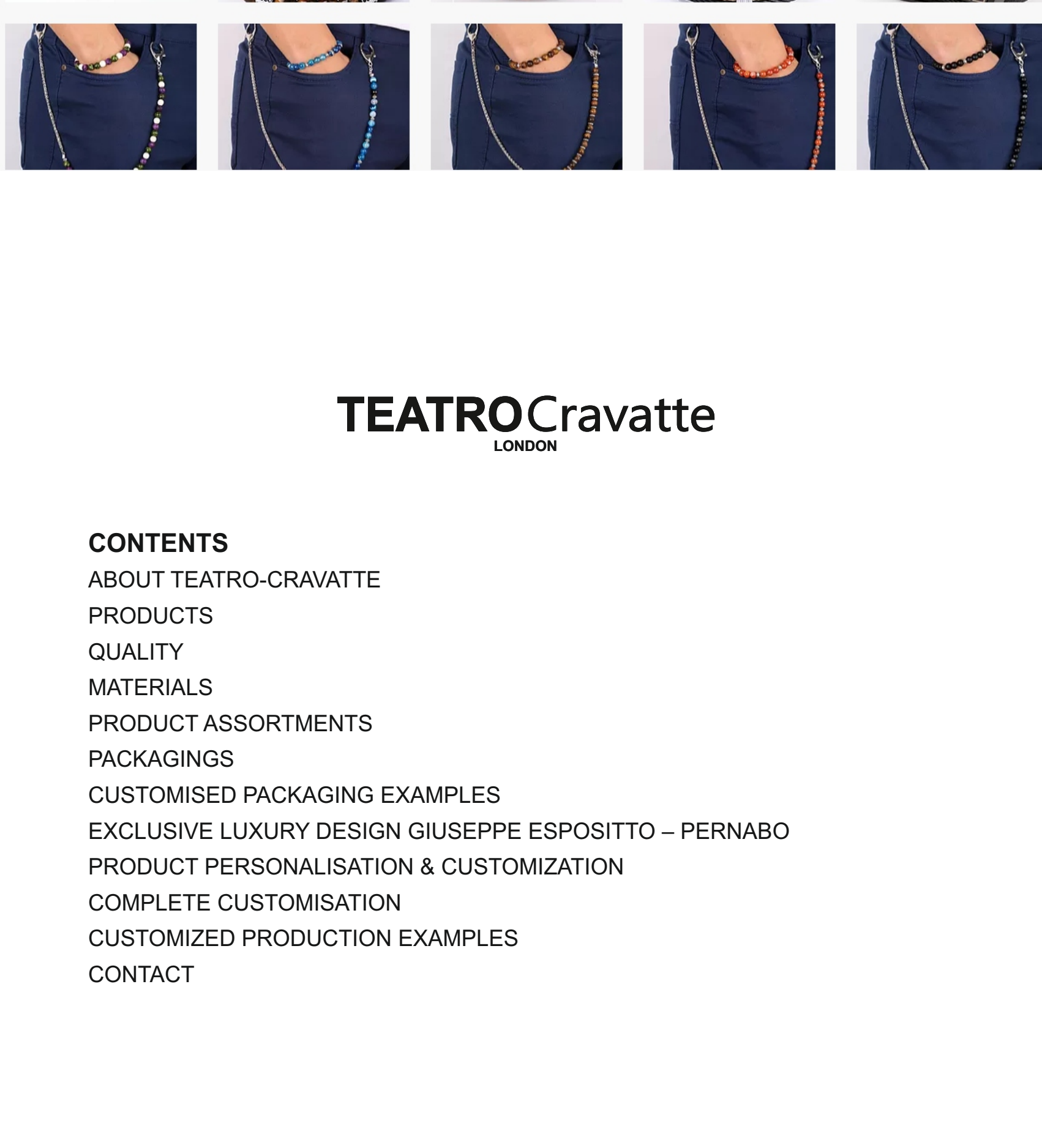
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ABOUT TEATRO - CRAVATTE

Teatro-Cravatte is an internationally operating manufacturer of men's accessories such as ties, bowties, shawls, scarves, pocket, etc., with a sales office in London, UK and factories in Italy and Turkey. Teatro-Cravatte is a high-quality products supplier of retail, online businesses, wholesalers, advertising agencies, and start-ups with private label option.

In 2017, Teatro-Cravatte created a special partnership with luxury Napoleon tie brands Giuseppe Esposito and Pernabo Ties to meet the demand for high-end, luxury accessories.



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QUALITY
The primary goal of Teatro-Cravatte is to supply its customers the highest quality products. Teatro-Cravatte has established itself as one of the leading manufacturers of high quality accessories in the European market.

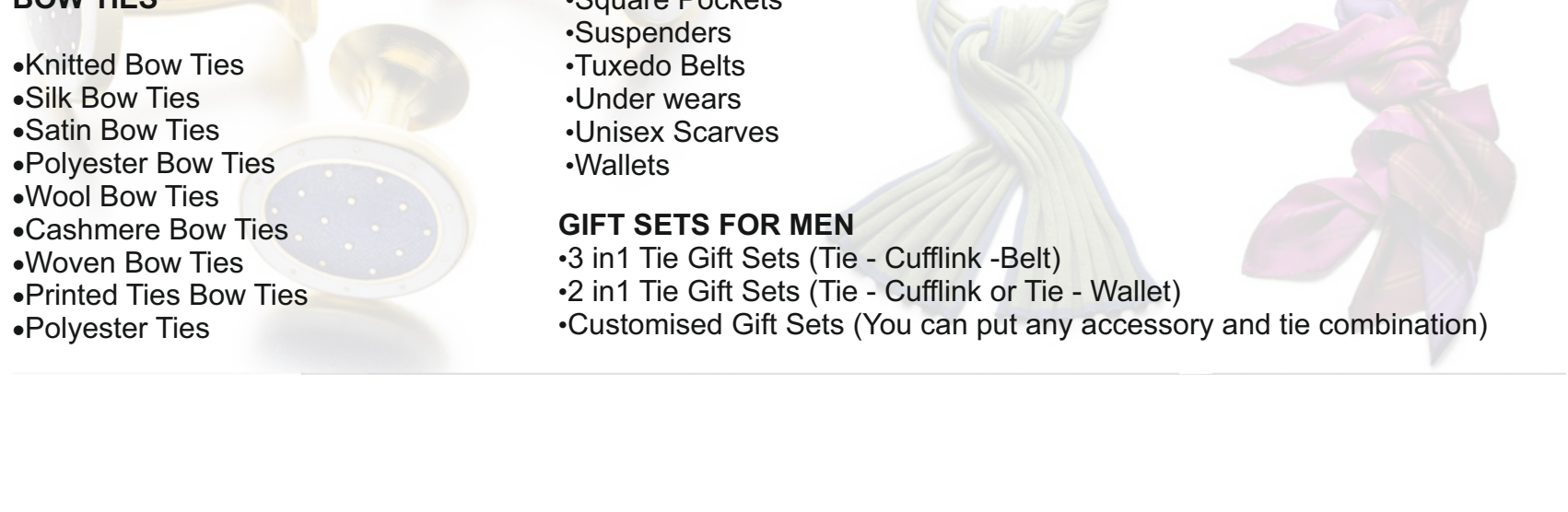
Thanks to years of international experience, relations with outstanding suppliers and know-how, close relations with the best designers and business partners from the textile industry, Teatro-Cravatte is today a synonym for quality and speed.

PRODUCTS

Teatro-Cravatte offers a variety of different men's ties and accessories made with variety of different materials; silk, microfiber, knit, satin, woven, wool, cotton, wood, plexiglass. The company produces high quality accessories such as ties, bow ties, pockets, scarves, etc... Teatro-Cravatte is constantly innovating, bringing about 200 new designs to the market every quarter.

All of our products in existing designs can be purchased directly by wholesalers, distributors, retailers, start-ups for resale.

Our products can be customized according to specific customer needs. The customers are offered with various personalization possibilities. They can customize existing Teatro-Cravatte designs or they can add their private label, company logo or create a completely new product.



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MATERIALS

Teatro-Cravatte uses only first-class materials to produce its different product lines. The materials used range from the best raw material qualities silk, viscose, microfiber, cashmere, wool, cotton.

Here is a small excerpt of our main materials:

SILK - Silk is a fine textile fiber, which is extracted from the cocoons of the silkworm. It is the only textile continuous fiber found in nature. Teatro-Cravatte accessories are created primarily from Italian silk and aesthetically and qualitatively rounded off by the use of fabric types such as silk, satin and crepe.

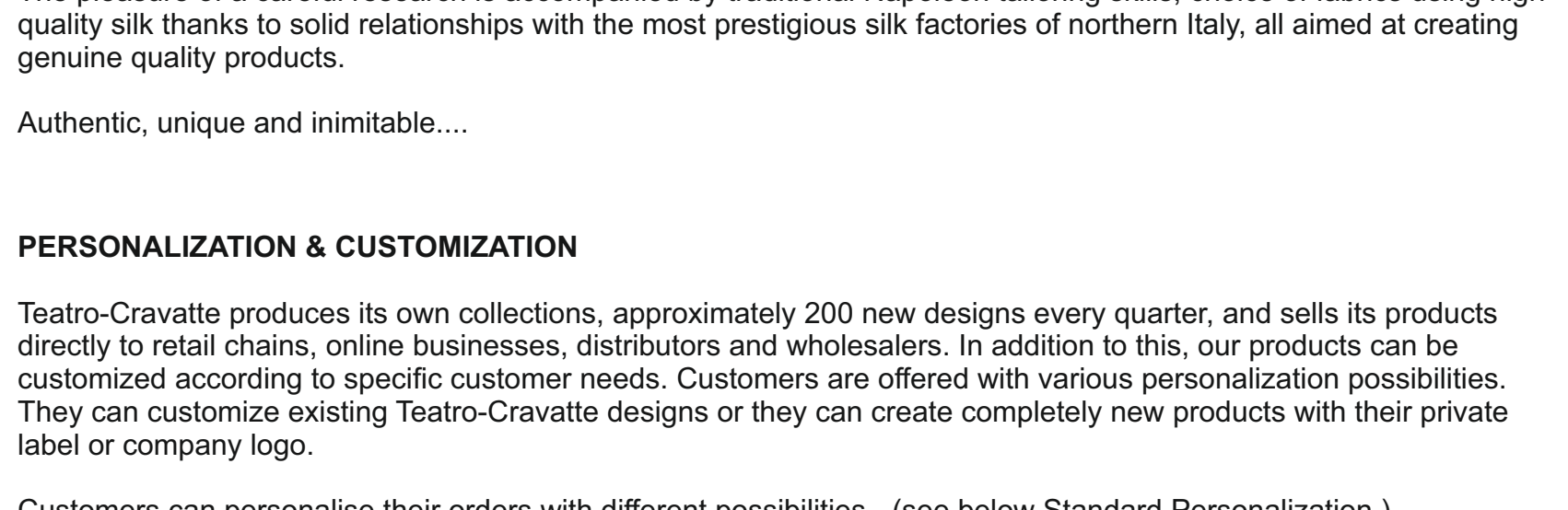
CASHMERE WOOL - Cashmere Wool or Cashmere is a very thin and soft fiber that is obtained by combing the undercoat of the cashmere goat at the end of winter. It is one of the most valuable natural textiles normally produced in China, Mongolia and the Central Asian Highlands. Teatro-Cravatte uses cashmere wool and cashmere blends to make men's scarves, women's scarves and pashminas to create a pleasant and extravagant knot.

COTTON - Cotton is a natural fiber derived from the seed hair of plants of the genus Gossypium. Cotton is extremely absorbent and skin-friendly, does not scratch and has a very low allergy potential. Teatro-Cravatte uses cotton fibers in many of its products. Cotton inserts used to ensure a better grip and extravagant knot.

WOOL - wool is generally obtained from the soft fur hairs of some mammals such as sheep, goats, rabbits, camels, llamas and vicuñas. Like silk, wool is one of the protein fibers and is a renewable raw material. Teatro-Cravatte uses high quality wool for the production of ties and scarves. Since wool has natural thermoregulatory properties, it gives the Teatro-Cravatte creations a comfortable fit even in wet, wet weather.

MICROFIBER microfibers are half the diameter of silk fibers, one-third the diameter of a cotton fiber, one-quarter the diameter of fine wool fibers, and only one-hundredth of the diameter of a human hair. The fabrics are extremely soft and dimensionally stable. Teatro-Cravatte uses microfiber to provide an alternative to silk in terms of price and quality. Thanks to the smooth surface, microfiber is easy to clean and protects the textiles from stains.

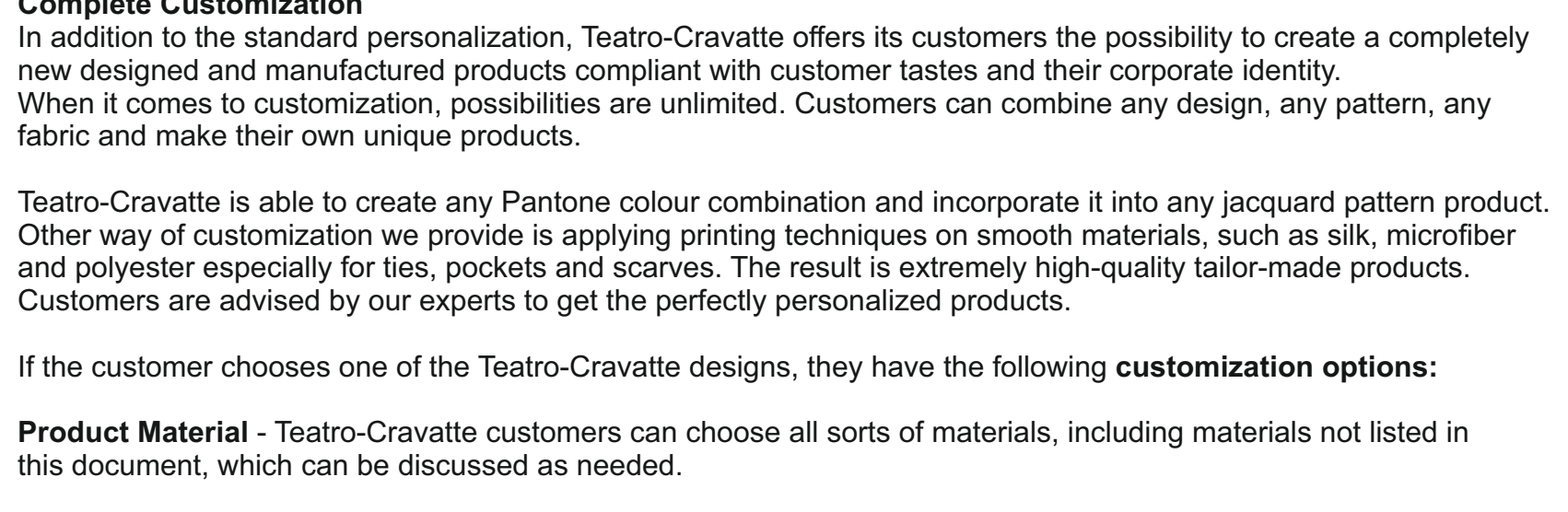
POLYESTER - Polyester are polymers with ester bonds in their backbone, which are usually synthetically produced. Convenient in production, polyester offers a great opportunity to produce price aggressive products. Teatro-Cravatte is committed to the highest quality materials, but we can offer the cost-effective option to meet any customer requirements.



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SERVICE
Teatro-Cravatte offers its customers two service options.
Standard Service - Medium-term production planning (from 4 weeks) with budget reduction.
Express Service - Short term production (from 2 weeks)



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PRODUCT ASSORTMENT

Range of neckties is expanded, every quarter period with countless new designs, new seasonal colours and new, modern and conservative styles.

TIES

- Neck Ties
- Skinny Neckties
- Silk Ties
- Satin Ties
- Knitted Ties
- Polyester Ties
- Wool Ties
- Cashmere Ties
- Woven Ties
- Clip On Ties
- Printed Ties
- Formal Ties
- School Silk Ties
- Pocket Squares

BOW TIES

- Knitted Bow Ties
- Silk Bow Ties
- Satin Bow Ties
- Polyester Bow Ties
- Wool Bow Ties
- Cashmere Bow Ties
- Woven Bow Ties
- Printed Bow Ties
- Polyester Ties

ACCESSORIES

- Belts
- Beret Hasts
- Bracelets
- Cardholders
- Collar Flowers
- Collar Pin Brooches
- Cravats
- Cufflinks
- Foulards
- Key Chains
- Neck Bands
- Necklaces
- Pocket Squares
- Scarf pins
- Scarves
- Socks
- Square Pockets
- Suspenders
- Tuxedo Belts
- Under wears
- Unisex Scarves
- Wallets

GIFT SETS FOR MEN

- 3 in 1 Tie Gift Sets (Tie - Cufflink - Belt)
- 2 in 1 Tie Gift Sets (Tie - Cufflink or Tie - Wallet)
- Customised Gift Sets (You can put any accessory and tie combination)

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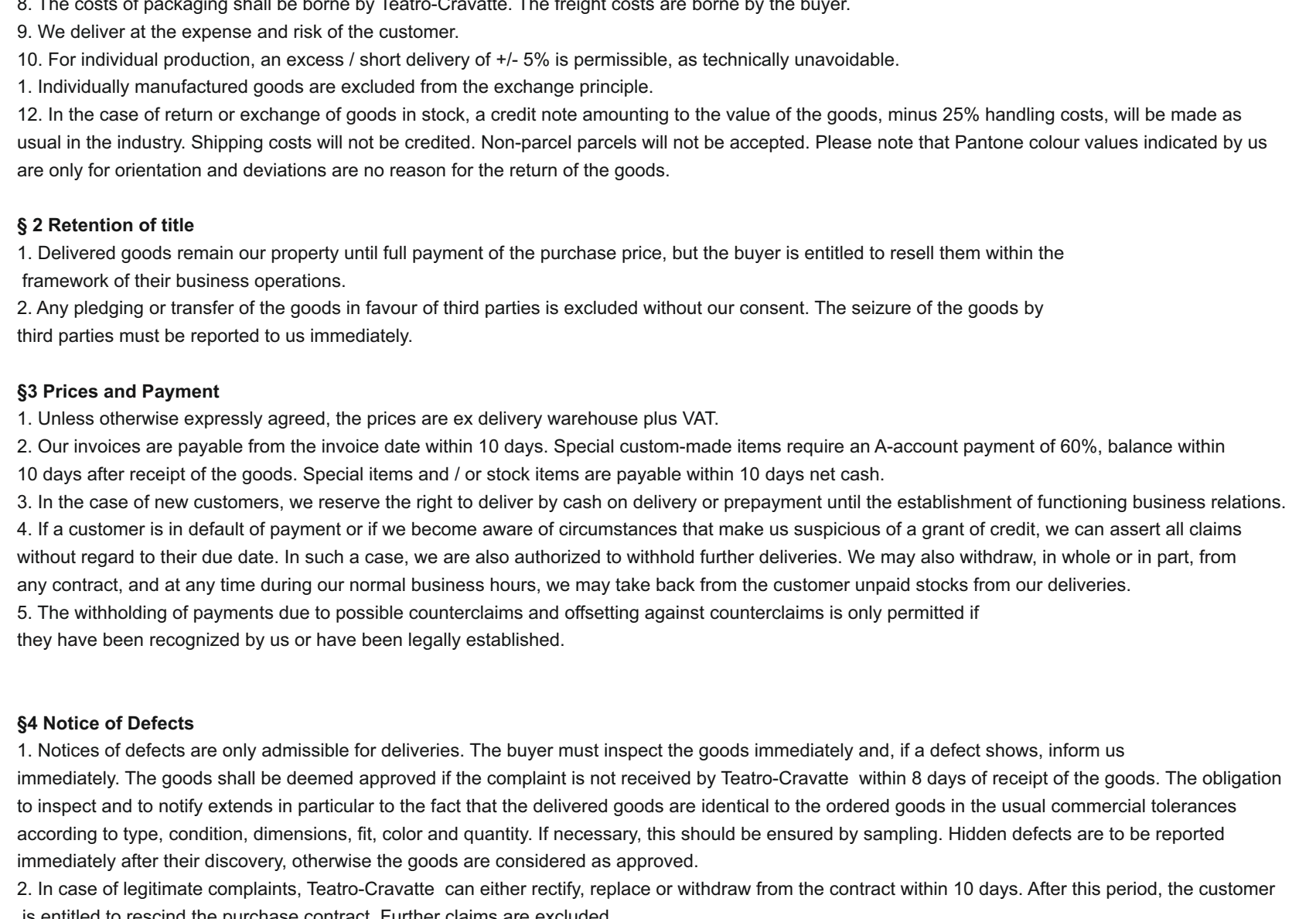
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PACKAGING

All Teatro-Cravatte packaging can be personalized on customer request. All products are offered with a range of packaging options in various forms and materials. These are include: leather, wood, metal, cardboard and paper.

Our packaging formats are as diverse as our designs. So our customers can decide on the packaging format that suits their needs most: round, square, oval, envelope form, and much more. Depending on the customer request, the various packages can be mass produced or for small orders.

Customised Packaging Examples:



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Exclusive luxury Napoleon brand Giuseppe Esposito – Pernabo Ties

Giuseppe Esposito is the luxury hand-made Napoleon ties designer – manufacturer for demanding customers. They provide highest quality, tasteful designs and uniqueness for our collections. Pernabo is a brand that represents the true "Made in Italy" in Europe and around the world, creates limited edition ties and tie collections, to give a touch of originality and personality to a more demanding man.

The pleasure of a careful research is accompanied by traditional Napoleon tailoring skills, choice of fabrics using high quality silk thanks to solid relationships with the most prestigious silk factories of northern Italy, all aimed at creating genuine quality products.

Authentic, unique and inimitable....

PERSONALIZATION & CUSTOMIZATION

Teatro-Cravatte produces its own collections, approximately 200 new designs every quarter, and sells its products directly to retail chains, online businesses, distributors and wholesalers. In addition to this, our products can be customized according to specific customer needs. Customers are offered with various personalization possibilities. They can customize existing Teatro-Cravatte designs or they can create completely new products with their private label or company logo.

Customers can personalise their orders with different possibilities - (see below Standard Personalization.) Customers can customise their orders. This allows our customers to create high quality – tailor made accessories according to their corporate identity and tastes - (see below Customization)

Standard personalization

If the customer chooses one of the Teatro-Cravatte designs, they have the following personalization possibilities:
Company logo displayed on the product - customers can display their company logo e.g. placed on the front surface of their product.
Company logo on brand label – private label (product inside) - another way of personalization is to place the customer logo on the brand label of the product. The finished product looks like customer's own brand.

Hang tag - The hang tag, also known as tag, offers customers a larger personalisation space for text and images. Thus, Teatro-Cravatte customers have the opportunity to make their target groups more targeted to certain information, promotions, events or other activities.

Lining - This option is applied to the ties. The Tie lining can reflect its corporate identity on the lining of the tie tip by attaching the customer logo.

Complete Customization

In addition to the standard personalization, Teatro-Cravatte offers its customers the possibility to create a completely new designed and manufactured products compliant with customer tastes and their corporate identity. When it comes to customization, possibilities are unlimited. Customers can combine any design, any pattern, any fabric and make their own unique products.

Teatro-Cravatte is able to create any Pantone colour combination and incorporate it into any jacquard pattern product. Other way of customization we provide is applying printing techniques on smooth materials, such as silk, microfiber and polyester especially for ties, pockets and scarves. The result is extremely high-quality tailor-made products. Customers are advised by our experts to get the perfectly personalized products.

If the customer chooses one of the Teatro-Cravatte designs, they have the following **customization options**:

Product Material - Teatro-Cravatte customers can choose all sorts of materials, including materials not listed in this document, which can be discussed as needed.

Design composition - Our customers have the opportunity to choose the manufacturing method of customization. Either they opt for the elaborate jacquard weave pattern or for printing.

Brand Identification - If the customer chooses customization, a complete product is made with their signature. The specifications of the customer (company logo, colors, etc.) are fully taken into account in the production.

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Our factories are in:

In Italy – Como, Naples.

In Turkey (joint venture with Italy) – Istanbul and Edirne under Italian production control, and technology with the same qualities as in our production sites in Italy.

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ISTANBUL

NAPLES

CONTACT

If you have any questions or inquiries (prices, collections, etc...) please do not hesitate to get in touch.

Sales Office - London

Contact Person: Stephen Yann Sevinti

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SW5 9EB London, England, UK

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E-Mail: info@teatro-cravatte.com

Please visit our **web-site**: www.teatro-cravatte.com

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Terms of Sale and Delivery of Teatro-Cravatte 2017

§1 Terms of Delivery

1. Orders shall be deemed to have been accepted by Teatro-Cravatte if they are not objected to within 2 weeks of being granted by us.
2. We reserve the right to accept a partial order.
3. Additional agreements must be made in writing.
4. Partial deliveries are permitted.
5. Delivery dates are valid with a grace period of 18 days, unless the delivery date is fixed.
6. The time of delivery is the day on which the goods leave the works or the delivery warehouse.
7. If delivery dates are exceeded, the customer can set a grace period. After expiry of the grace period, they may withdraw from the purchase contract, if this has not yet been fulfilled. Further claims are excluded.
8. The costs of packaging shall be borne by Teatro-Cravatte. The freight costs are borne by the buyer.
9. We deliver at the expense and risk of the customer.
10. For individual production, an excess / short delivery of +/- 5% is permissible, as technically unavoidable.
11. Individually manufactured goods are excluded from the exchange principle.
12. In the case of legitimate complaints, Teatro-Cravatte can either rectify, replace or withdraw from the contract within 10 days. After this period, the customer is entitled to rescind the purchase contract. Further claims are excluded.

§2 Retention of title

1. Delivered goods remain our property until full payment of the purchase price, but the buyer is entitled to resell them within the framework of their business operations.

2. Any pledging or transfer of the goods in favour of third parties is excluded without our consent. The seizure of the goods by third parties must be reported to us immediately.

§3 Prices and Payment

1. Unless otherwise expressly agreed, the prices are ex delivery warehouse plus VAT.
2. Our invoices are payable from the invoice date within 10 days. Special custom-made items require an A-account payment of 60%, balance within 10 days after receipt of the goods. Special items and / or stock items are payable within 10 days net cash.
3. In the case of new customers, we reserve the right to deliver by cash on delivery or prepayment until the establishment of functioning business relations.
4. If a customer is in default of payment or if we become aware of circumstances that make us suspicious of a grant of credit, we can assert all claims immediately after their due date. In such a case, we are also authorized to withhold further deliveries. We may also withdraw, in whole or in part, from any contract, and at any time during our normal business hours, we may take back from the customer unpaid stocks from our deliveries.
5. The withholding of payments due to possible counterclaims and offsetting against counterclaims is only permitted if they have been recognized by us or have been legally established.

§4 Notice of Defects

1. Notices of defects are only admissible for deliveries. The buyer must inspect the goods immediately and, if a defect shows, inform us immediately. The goods shall be deemed approved if the complaint is not received by Teatro-Cravatte within 8 days of receipt of the goods. The obligation to inspect and to notify extends in particular to the fact that the delivered goods are identical to the ordered goods in the usual commercial tolerances according to type, condition, dimensions, fit, color and quantity. If necessary, this should be ensured by sampling. Hidden defects are to be reported immediately after their discovery, otherwise the goods are considered as approved.

2. In case of legitimate complaints, Teatro-Cravatte can either rectify, replace or withdraw from the contract within 10 days. After this period, the customer is entitled to rescind the purchase contract. Further claims are excluded.

§5 Competition of delivery conditions and conditions of purchase

In case of contradiction of these sales and delivery conditions with special conditions of purchase of the buyer, the present priority, unless otherwise agreed in writing